



Discover your Raleigh Parks and Recreation Department

Fall 2013 Drawing & Painting Classes

Drawing – Beginning

Age: 16yrs. and up.

The definition of the word 'drawing' is 'the act of making marks on a picture plane'. So if you can write your name, you can draw. This course will not only define the importance of the line in drawing, but will give form to the concepts of composition, value, perspective and application techniques. By referencing books and master works of art, we will explore a variety of exercises. The students will learn to break down complicated subjects into basic shapes to create well orchestrated drawings. This course provides a good foundation for all art classes. Supplies list provided upon registration.

Instructor: Susan Soper (6 sessions)

Course Fee: \$85

#145751 Sep 23-Oct 28 M 6:30-9:00pm

Drawing – Continuing Drawing

Age: 16yrs. and up.

This class will help bridge the gap between beginning drawing and painting. We will explore techniques that build on your drawing foundation. We will review drawing techniques in charcoal and graphite, focusing on composition and perspective. Shading and texture will be developed through a mixture of media. Exercises will include the addition of ink, watercolor and gouache to drawings. Supply list provided on receipt. Instructor: Autumn Cobeland (4 sessions)

Course Fee: \$56

#145765 Nov 18-Dec 9 M 7:00-9:30pm

Drawing – Portrait Drawing

Age: 16yrs and up.

A course on drawing portraits from photographs. We will cover the process from beginning to end, including the essential first step of choosing a quality photograph. We will discuss proportions, anatomy, and modeling of the head. The students will work from general to specific, first focusing on the large forms and shapes, then working towards the smaller details. Emphasis will be placed on creating an accurate and dynamic portrait. Students may bring their own photographs to work from, or they can choose from photos provided by the instructor. Supply list provided with receipt (approximately \$10-\$15). Some previous drawing experience required; this is an intermediate to advanced level class.

Instructor: Liz Hume (2 sessions)

Course Fee: \$42

#147377 Sep 21-22 Sa 10:00am-1:00pm Su 1:00-4:00pm

Painting – Abstract Landscapes

Age: 16yrs and up.

In this fun and exploratory class we will go over the basics of color theory and the principles of how to create a landscape. We will paint a landscape using palette knives and abstract techniques. Beginners welcomed. Everyone will take home a completed landscape painting. Supply fee of \$12 due at the beginning of class.

Instructor: Rebecca Rousseau (1 session)

Course Fee: \$35

#147349 Oct 26 Sa 10:30am-2:30pm

Painting – Abstract Painting with Addison Paige

Age: 16yrs. and up.

Paint + Abstract + Large Scale = FUN!: Come get liberated from all your painting hang ups. Does working abstract scare you? Or how about working LARGE? Come on and give this class a try. We will play with paint, learn about different texturing and collage media. This will be GRRRRreat fun! To start out we will be working on guided large scale abstract paintings with lots of layers. This is a wonderful way to learn how paint behaves, how to mix a large range of colors, and to learn about composition all while not having restrictive rules and requirements. Even if you have painted before and like realism, working in an abstract, improvisational manner on a LARGE format is a great way to bring new energy into the other your other artwork. \$10 supply fee to cover the different texture mediums.

Instructor: Addison Paige (6 sessions)

Course Fee: \$85

#145540 Sep 18-Oct 23 W 7:00-9:30pm

Painting – Acrylic Pour Painting

Age: 16yrs and up.

What a fun and easy way to make abstract acrylic paintings! In this class we will pour acrylic paint onto small stretched canvases and then move the paint around with tilting and tools. Then we will make puddles of paint on nonstick paper to dry for later use in paintings or collages and see demonstrations and examples of art with peeled paint (acrylic skins). We will even paint paper that can be used to start a collage. Supply fee of \$10 due at the start of class.

Instructor: Marie Lawrence (1 session)

Course Fee: \$30

#147616 Sep 15 Su 2:00-4:00pm

Painting – Acrylic Resists

Age: 16yrs. and up.

Are you ready to try something different? Resists are fun because there is such mystery involved in how they will turn out! We will put acrylic ink and paint washes over dried tar gel drippings, liquid wax, oil pastel, and crayon. On other paper and canvas, we will scrape acrylic paint across the resist areas. No experience with acrylics is necessary. Supply fee of \$10 due at start of class.

Instructor: Marie Lawrence (1 session)

Course Fee: \$30

#147611 Nov 10 Su 2:00-4:00pm

Painting – Advanced

Age: 16yrs and up.

So you have been painting for a while and have reached a plateau where you just do not know what to do to get to the next level. Or maybe you have had to take a break from painting due to other life priorities and need to brush up on your skills. This class is for the painter who is familiar with their medium and is trying to clearly express themselves through the application of paint. Painters work independently and the class sessions provide individual and class critiques, as well as lectures on other artists and painting concepts. Previous painting experience is required. Students furnish their own supplies. Class limit: 12 students.

Instructor: Leslie Pruneau (6 sessions).

Course Fee: \$90

#145742	Sep 9-Oct 14	M	1:00-4:00pm	
#145743	Sep 11-Oct 16	W	9:30am-12:30pm	
#145744	Sep 12-Oct 17	Th	9:30am-12:30pm	
#145745	Oct 28-Dec 2	M	1:00-4:00pm	
#145746	Oct 30-Dec 11	W	9:30am-12:30pm	no class Nov 27
#145747	Oct 31-Dec 12	Th	9:30am-12:30pm	no class Nov 28

Painting – Beginning Acrylics

Age: 16yrs and up.

Students will learn basic techniques for working with acrylics, while learning about applying good composition, color scheme, and incorporating mixed media and thematic elements into your pieces. Supply list provided with receipt.

Instructor: Joanna Moody (6 sessions). no class Nov 27

Course Fee: \$85

#146002 Oct 30-Dec 11 W 7:00-9:30pm

Painting – Beginning Watercolor, Groundwork for Adventure

Age: 16yrs. and up.

Students will learn the basic skills of watercolor painting that create it's colorful and glowing effects. Properties of paints, paper, and brushes, wet and dry techniques, washes, glazes and traditional methods of developing a watercolor painting will be demonstrated and practiced. An understanding of how pigment and water work along with emphasis on specific brush skills will allow students to confidently paint. Skills learned will include: use of color wheel, how values work, the importance of leaving your whites, mixing bright colors, neutrals, and darks. Students provide their own supplies, supply list included.

Instructor: Rick Bennett (6 sessions).

Course Fee: \$85

#145725 Sep 12-Oct 17 Th 7:00-9:30pm

Painting – Continuing Watercolor with Rick Bennett

Age: 16yrs and up.

For intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one on one assistance. Topics will include use of color, demonstration of brush work, how to develop a painting and composition. Students bring their own supplies.

Instructor: Rick Bennett (6 sessions)

Course Fee: \$85

#146000 Sep 17-Oct 22 T 7:00-9:30pm

#146001 Oct 29-Dec 10 T 7:00-9:30pm no class Nov 26

Painting – Easy Abstract Paintings

Age: 16yrs and up.

If your paintings are taking you a week or more to complete and you'd like to try out some faster techniques or even if you are new to abstract painting, this fun class is for you! Create some alluring effects with these quick S methods: scribbling, scraping, stamping, spraying, spattering, and stringing. We will also discuss alternatives to using brushes: pouring and brayering. Color and composition tips with be given. Supply fee of \$10 will be due at the beginning of class.

Instructor: Marie Lawrence (1 session).

Course Fee: \$30

#147614 Dec 1 Su 2:00-4:00pm

Painting – Encaustic with Anna Podris

Age: 16yrs and up.

Come paint with wax! Explore encaustic painting, an ancient medium, in this beginner level class. Learn to scrape, incise, stencil, and paint to create imagery. Also try out using wax as part of a mixed media piece. Some painting or drawing experience necessary. A supply fee of \$40 will be due at the first class meeting.

Instructor: Anna Podris (6 sessions).

Course Fee: \$100

#145998 Oct 30-Dec 11 W 9:00am-12:00pm

Painting – Open Studio

Age: 16yrs and up.

This is an uninstructed open studio environment where students work on their own projects. Students may paint in oils, acrylics or watercolors. Bring a subject to paint if you wish. Students provide their own materials. (4 sessions).

Course Fee: \$34

#145760	Sep 9-30	M	9:30am-12:30pm	
#145761	Oct 7-28	M	9:30am-12:30pm	
#145762	Nov 4-Dec 2	M	9:30am-12:30pm	no class Nov 11
#145763	Dec 9-Jan 6	M	9:30am-12:30pm	no class Dec 23

Painting – Portraits with Rebecca Rousseau

Age: 16yrs. and up.

This fun and exploratory class will focus on the human face in portraiture. The proportions of the face and the placement of the eyes, nose, mouth, ears, and hair will be covered in detail. We will also discuss color choices and color mixing. Realism is an option, but not required! Many famous portraits throughout history have been painted expressions of people, so anything goes! Bring a photo or picture to work from. Supply fee of \$12 due at the beginning of class.

Instructor: Rebecca Rousseau (1 session)

Course Fee: \$35

#147359	Dec 7	Sa	10:30am-2:30pm	
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Painting – Watercolor II, Achieving the Next Level

Age: 16yrs and up.

Intermediate and advanced students will refine and learn new brush skills to allow them to paint with confidence, achieve glowing colors and rich darks. Three major styles of developing a watercolor painting; Quick Sketch, Layered Approach and Sectional Development will be explored and practiced. Methods of developing a successful painting with consideration of composition, developing the space, value, light and shadow, and atmosphere will be discussed. Abstract painting will be used to develop gestural brush strokes, looser style and methods of mixing colors on the paper. Students will be encouraged to identify skills they want to work on and given assistance with problem areas. Students provide their own supplies. Supply list included.

Instructor: Rick Bennett (6 sessions).

Course Fee: \$85

#145999	Oct 31-Dec 12	Th	7:00-9:30pm	no class Nov 28
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RALEIGH PARKS AND RECREATION

Pullen Arts Center | 105 Pullen Road. | Raleigh, NC 27607 | (919) 996-6126

Center Director: Eliza Kiser eliza.kiser@raleighnc.gov

Assistant Director: Betty McKim betty.mckim@raleighnc.gov

www.raleighnc.gov

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